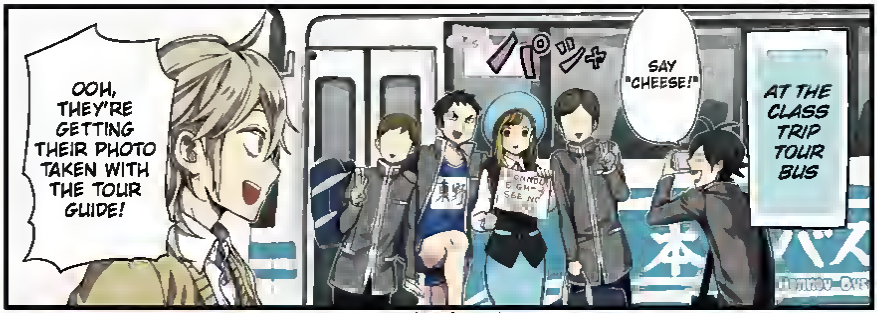
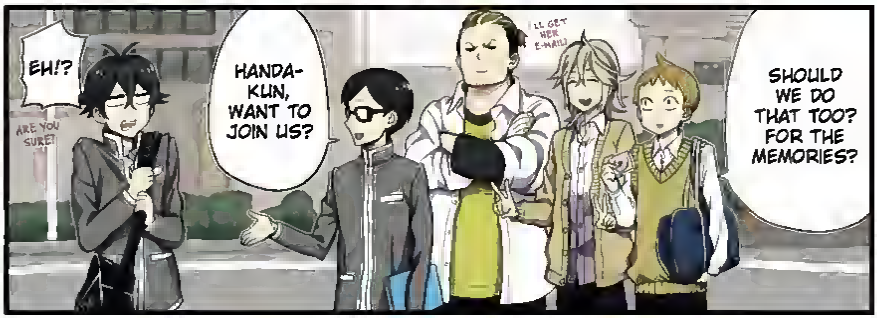
Handa-kun

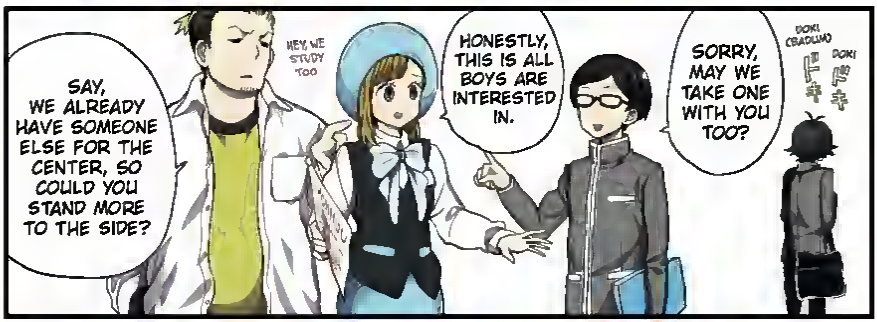
SATSUKI YOSHINO

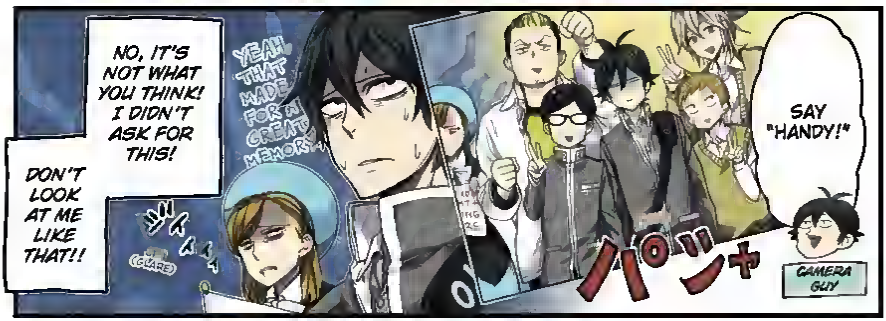
CHAPTER



SHIRT: HIGASHINO




SAY, WE ALREADY HAVE SOMEONE ELSE FOR THE CENTER, SO COULD YOU STAND MORE TO THE SIDE?
HEY, WE STUDY TOO
HONESTLY, THIS IS ALL BOYS ARE INTERESTED IN.
SORRY, MAY WE TAKE ONE WITH YOU TOO?
DOKI (BADUMP)
ドキ
DOKI
ドキ


NO, IT'S NOT WHAT YOU THINK! I DIDN'T ASK FOR THIS!
DON'T LOOK AT ME LIKE THAT!!
(GLARE)
YEAH! THAT MADE FOR AN GREAT MEMORY
SAY "HANDY!"
パシャ
CAMERA GUY

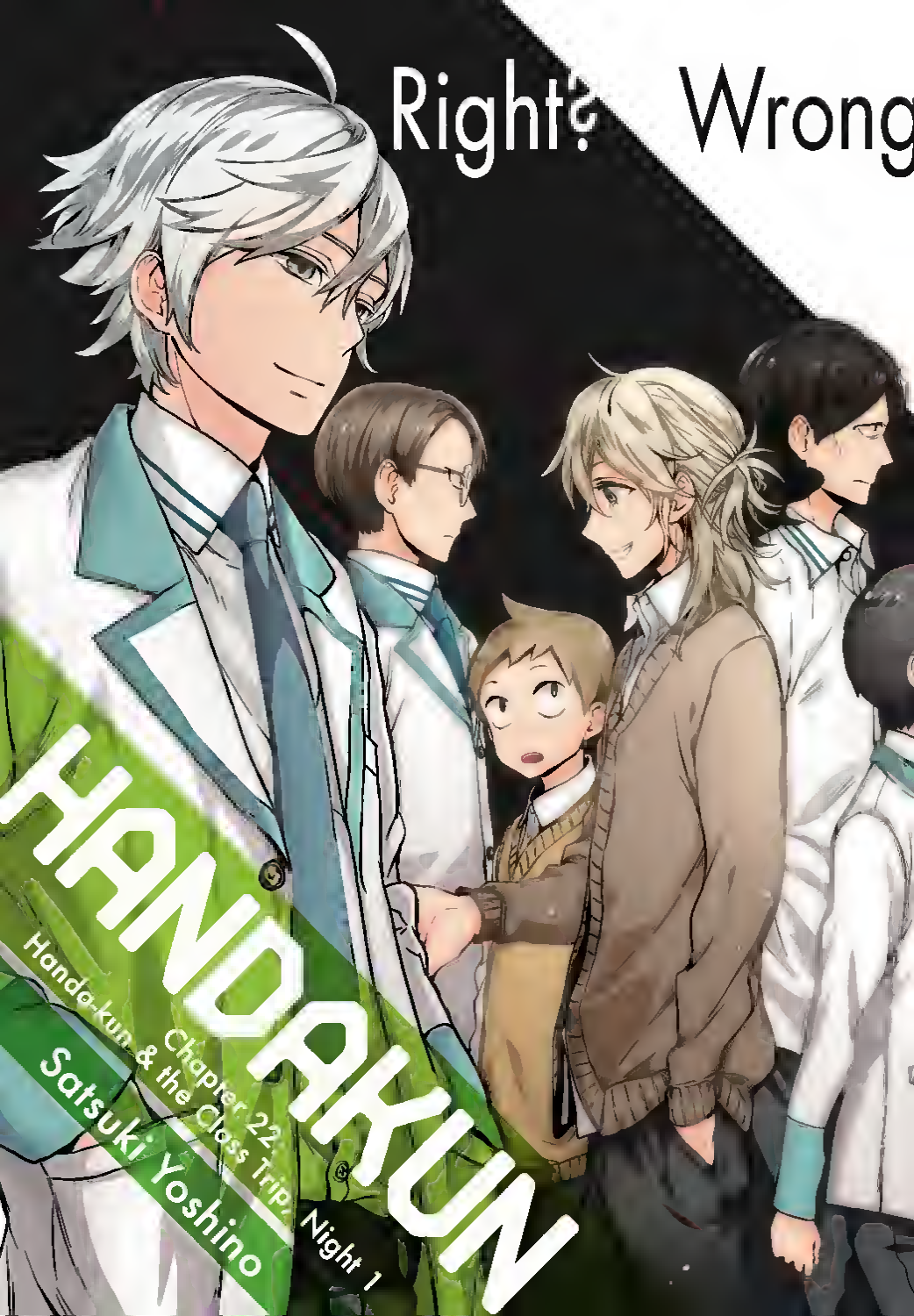
Right? Wrong? Which is which?
Let's make it crystal clear.
HANDAKUN
Handa-kun & the Class Trip
Chapter 22
Night 1
Satsuki Yoshino
Class Trip
Handa-kun 4
on sale now
digitally!
Print in 2016!!
4
Handa-kun
Now, read on!

g? Which is which?

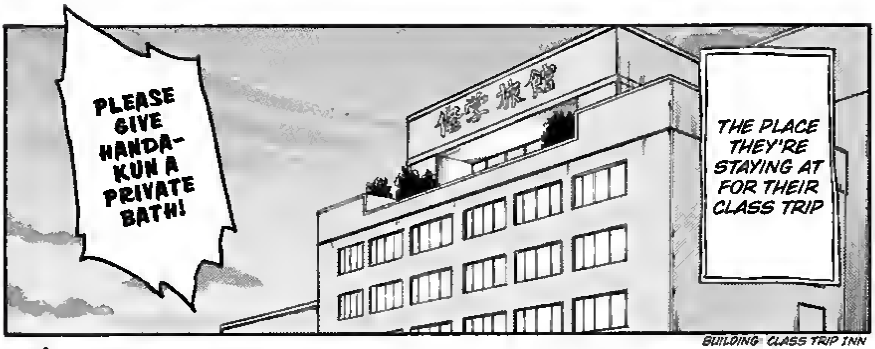
Let's make it crystal clear.

Handa-kun 4
on sale now
digitally!
Print in 2016!!

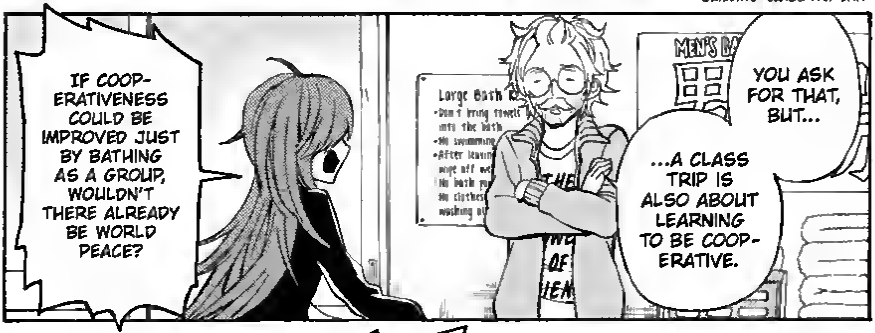
Now, read on!


Right?
Wrong
HANDAKUN
Hando-kun & the Class Trip, Night 1
Chapter 22
Satsuki Yoshino

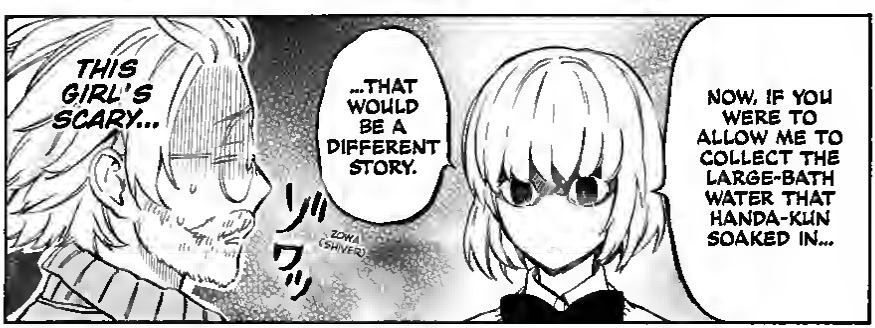
Handa-
kun



BUILDING: CLASS TRIP INN


IF COOP-ERATIVENESS COULD BE IMPROVED JUST BY BATHING AS A GROUP, WOULDN'T THERE ALREADY BE WORLD PEACE?
YOU ASK FOR THAT, BUT...
...A CLASS TRIP IS ALSO ABOUT LEARNING TO BE COOP-ERATIVE.

UH, I DOUBT ANYTHING IS GOING TO HAPPEN.
IF ANYTHING HAPPENS IN THE MEN'S BATH, IT'LL BE TOO LATE!
NOOOo!
NO, NO! I COULDN'T BEAR TO HAVE HANDA-KUN'S NAKED BODY EXPOSED TO PUBLIC GAZE!

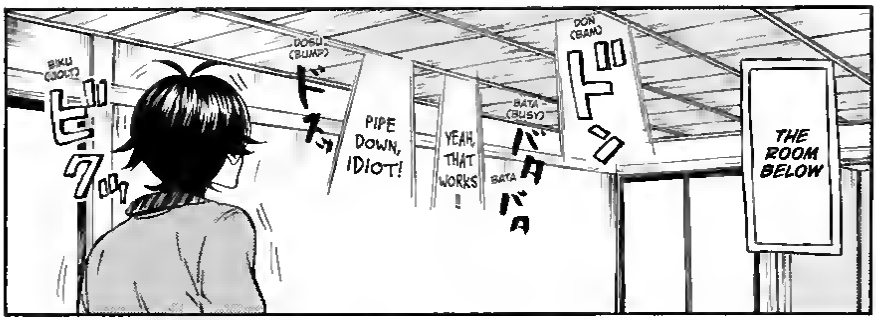

THIS GIRL'S SCARY...
...THAT WOULD BE A DIFFERENT STORY.
ZOWA (SHIVER)
NOW, IF YOU WERE TO ALLOW ME TO COLLECT THE LARGE-BATH WATER THAT HANDA-KUN SOAKED IN...

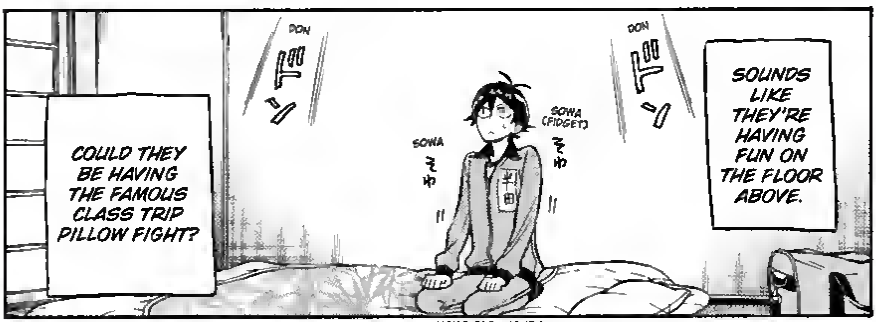
ONLY ONE USING A BATH ATTACHED TO A ROOM
WHY THIS TREAT-MENT...?
WELL, NOT THAT I MIND MUCH.

I'D HATE FOR ANY OF THE BOYS TO MAKE CRUDE DIRTY JOKES INVOLVING HANDA-KUN.
I DON'T WANT TO KNOW OR HEAR ANYTHING ABOUT WHAT HE'S LIKE NAKED.
I'M SO GLAD HANDA-KUN COULD GET A BATH TO HIMSELF.
IT'S A MAGNUM!
ESPECIALLY THIS GUY
SIGN: LARGE BATH
HE'S RICH, SO HE'S PROBABLY STAYING BY HIMSELF AT A HIGH-CLASS HOTEL.
GO ON AHEAD.
KYAH!
ICHIMIYA-SAN'S SO DREAMY!
THE WHITE SHIRTS ARE AT THIS SAME INN.
KYAH!
LIKE OUR HANDA-KUN, YEAH?
WHEN THE ONE STANDING AT THE TOP IS STEADY, IT GIVES THE WHOLE SCHOOL A GOOD ATMOSPHERE.
WOMEN'S BATH
女湯
THEY'RE A BOYS' SCHOOL, BUT ODDLY ENOUGH, THE WHITE SHIRTS AREN'T MESSY.
WILL YOU TAKE THEM TO TASK, ERASER?
INSOLENCE.
HANDA-KUN'S A TAD HARD TO APPROACH THOUGH.
AH HA HA HA!
YEAH, I KNOW!

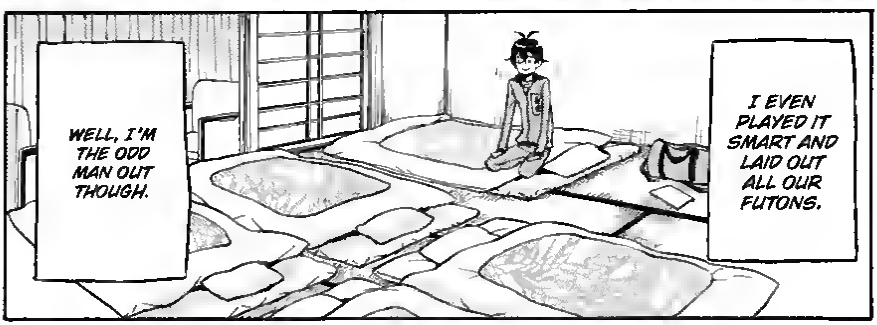
AT THE SAME INN
Strategy Meeting in Progress
Ichimiya's Bodyguards
THE GIRLS ARE EASY.
THEY FELL FOR ICHIMIYA-KUN JUST AT THE SIGHT OF HIS FACE.
THAT'S TOO MUCH OF A PAIN.
ALL THAT MATTERS IS WHETHER ICHIMIYA-KUN CONTROLS BOTH WHITE AND GRAY IN THE END.
SOUICHI NAGAMASA
HOW DO WE LURE THEM IN?
THE PROBLEM'S THE BOYS.
TOMOHIRO JOUMOTO
...WOULDN'T IT BE EASIER JUST TO DRIVE HANDA AWAY FROM THE SCHOOL?
!?
SO RATHER THAN WINNING OVER HANDA'S FOLLOWERS...
SOUSUKE KOJIKA
...FREAKY!!
THE HECK? A CHANGE LIKE THAT'S...
I WEAR BIG-EYE COLOR CONTACTS. WHY?
WAIT, WHAT'S WITH YOUR EYES!?

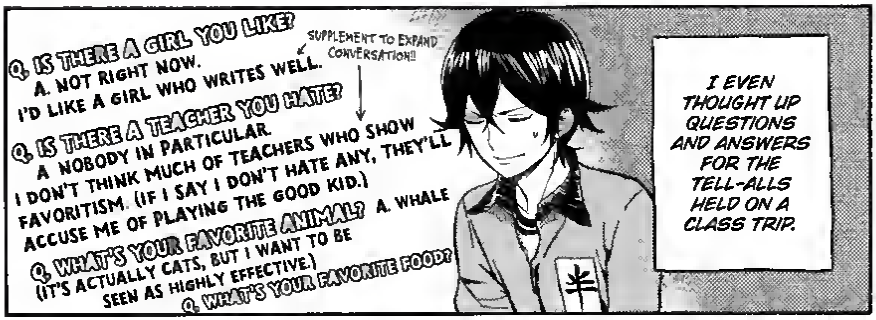
WHY ARE YOU WEARING THOSE THINGS WHEN YOU'RE A BOY?
WHAT MUSTY OLD THINKING.
GYU (SQUEEZE)
IF YOU WANT TO BE SO VERY MANLY...
...LIVE YOUR LIFE CLAD IN JUST A LOIN-CLOTH.
YOUR THINKING'S WAY TOO EXTREME!
NEGGING SOMEONE'S PERSONAL POLICY IS LAME, D●CK-HAIR.
THIS PERM IS MY PERSONAL POLICY!
FOCUSING ATTACKS ON HANDA ALONE...
...IS A CLEVER MOVE.
GRAY-SCHOOL IS APPARENTLY STAYING ON THE FLOOR BELOW THIS ONE...
...BUT SCOUTING THEM OUT WILL STILL BE DIFFICULT.
IT'S LIKE WE'VE ALREADY WON JUST BY BEING A FLOOR ABOVE.
I HAVE A GOOD IDEA.
TSUKASA KONOMICHI
WHOA! YOU WERE THERE, NO-NAME?

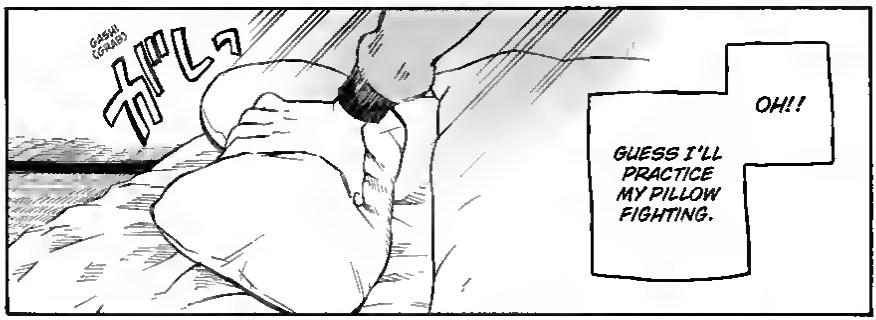


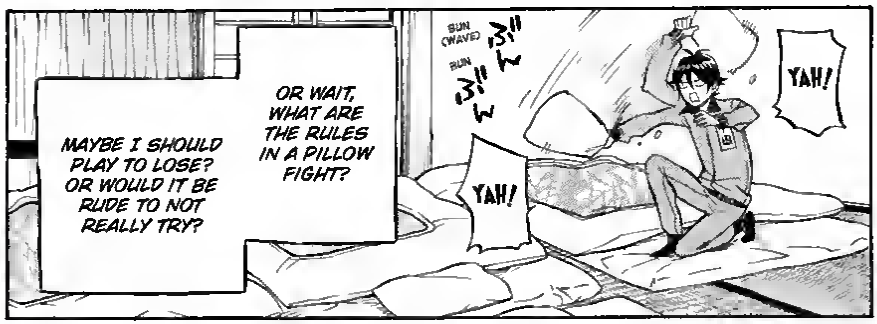


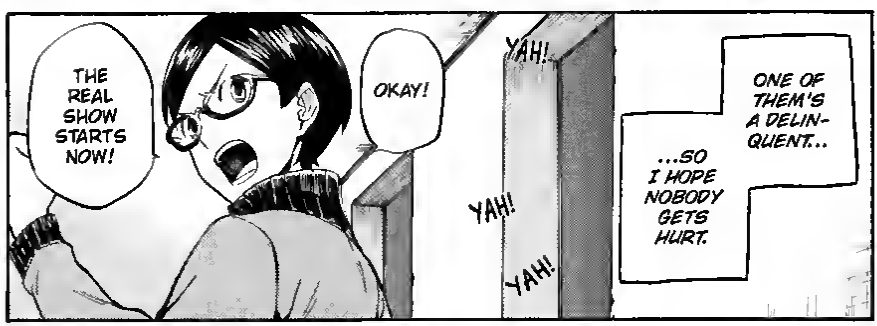
NAME TAG: HANDA

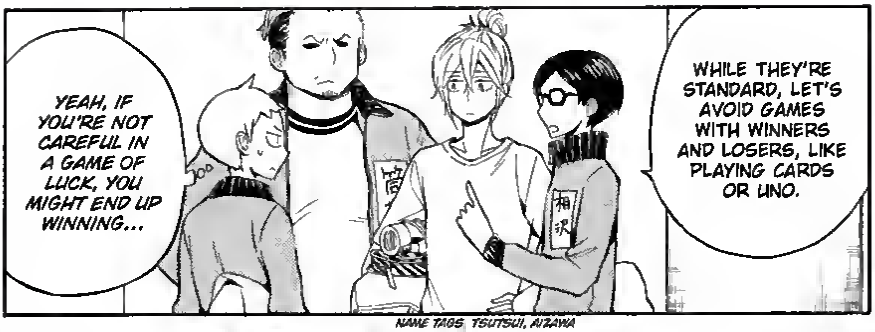



Q. IS THERE A GIRL YOU LIKE?
A. NOT RIGHT NOW.
I'D LIKE A GIRL WHO WRITES WELL.
SUPPLEMENT TO EXPAND CONVERSATION!!
Q. IS THERE A TEACHER YOU HATE?
A. NOBODY IN PARTICULAR.
I DON'T THINK MUCH OF TEACHERS WHO SHOW FAVORITISM. (IF I SAY I DON'T HATE ANY, THEY'LL ACCUSE ME OF PLAYING THE GOOD KID.)
Q. WHAT'S YOUR FAVORITE ANIMAL? A. WHALE
(IT'S ACTUALLY CATS, BUT I WANT TO BE SEEN AS HIGHLY EFFECTIVE.)
Q. WHAT'S YOUR FAVORITE FOOD?
I EVEN THOUGHT UP QUESTIONS AND ANSWERS FOR THE TELL-ALLS HELD ON A CLASS TRIP.


GASHI (GRAB)
ガシィ
OH!!
GUESS I'LL PRACTICE MY PILLOW FIGHTING.


MAYBE I SHOULD PLAY TO LOSE? OR WOULD IT BE RUDE TO NOT REALLY TRY?
OR WAIT, WHAT ARE THE RULES IN A PILLOW FIGHT?
SUN (WAVE)
RUN
YAH!
YAH!


THE REAL SHOW STARTS NOW!
OKAY!
YAH!
YAH!
YAH!
ONE OF THEM'S A DELIN-QUENT...
...SO I HOPE NOBODY GETS HURT.

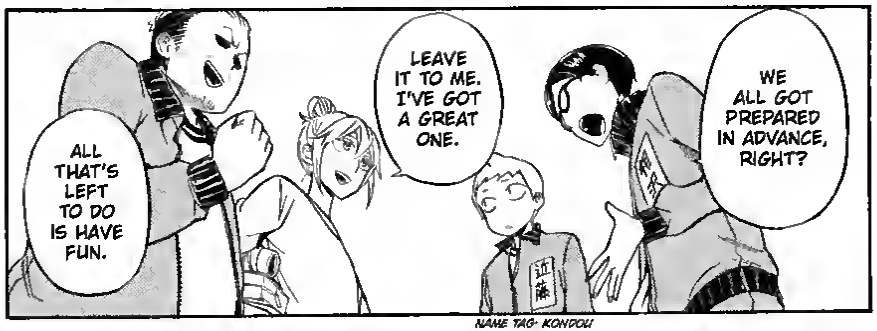

YEAH, IF YOU'RE NOT CAREFUL IN A GAME OF LUCK, YOU MIGHT END UP WINNING...
WHILE THEY'RE STANDARD, LET'S AVOID GAMES WITH WINNERS AND LOSERS, LIKE PLAYING CARDS OR UNO.

NAME TAGS: TSUTSUI, AIZAWA

HA HA HA! QUIT IT!
DON (SLAM)
TAKE THAT! AND THAT!
BAN (SLAM)
WHO KNOWS WHAT'D PROVOKE HANDA'S IMPERIAL WRATH.
LET'S NOT DO A TELL-ALL EITHER.

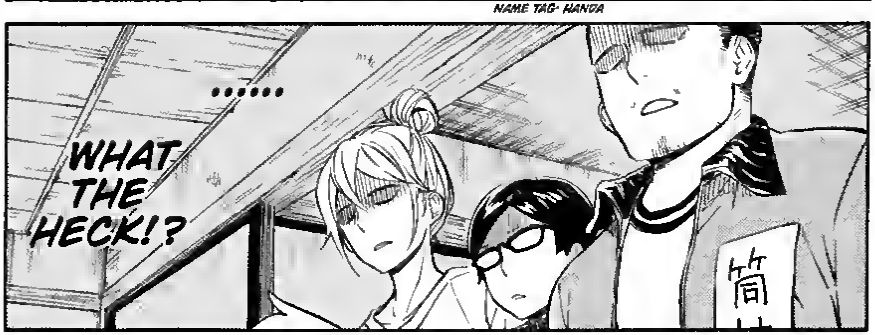
NAME TAG: HANDA

WHAT'S WITH THE SPANKING ...?
YEAH, GETTING HIT WOULD BE FINE.
BASHI (SMACK)
BASHI
THANK YOU EVER SO MUCH.
YAH! YAH!
BUT I'D GLADLY TAKE GETTING HIT WITH A PILLOW.



NAME TAG- KONDOU

NAME TAG: HANDA



UH...
...THAT'S NOT THE ISSUE HERE.
THE FUTONS ARE ALREADY LAID OUT.
HOW DID IT GET LIKE THIS!?
ANY-WAY...
...WHAT ARE ALL THESE BLACK LUMPS?
DAMN BUCK-WHEAT PILLOW...

I HAD NO IDEA THE FORCE OF WAVING IT AROUND WOULD PULVERIZE THE PILLOW...
DWAH HUH!?
PAIN (SPREAD)
SU (SLIDE)
...MUCH LESS SCATTER BUCKWHEAT HULLS ON EVERY FUTON BUT MINE.
BUCK-WHEAT?
BUCKWHEAT
BUCK-WHEAT...?
THEY MUST THINK I DID IT ON PURPOSE.
DEFI-NITELY.
PAIN (FLASH)
OH, GOOD. THEY'VE EACH FOUND THEIR OWN RATIONAL-IZATION.
SO THAT'S IT!

HE MAY HAVE BEEN CHECKING FOR SOME TYPE OF COMPONENT. THEY SAY THERE ARE MANY PEOPLE WITH BUCKWHEAT ALLERGIES...OF SOME KIND.
HANDA-KUN WANTED TO PREVENT US FROM DEVELOPING ALLERGIES TO BUCKWHEAT HULLS.
SOME KIND OF...
WELL, OF SOME KIND...
...USING BUCKWHEAT HULLS FOR SOME KIND OF TRAINING EXERCISE?
HANDA-SAN WAS...
IT HAS HEALTH BENEFITS OF SOME KIND...
A HEALTH TRICK!?
YEAH! THE SCENT AND LUMPY FEEL OF BUCKWHEAT HULLS IS SUPPOSED TO BE RELAXING.
WE'VE AVOIDED AN INCIDENT, SINCE THEY'RE ALL IDIOTS.
THAT MAKES SENSE!

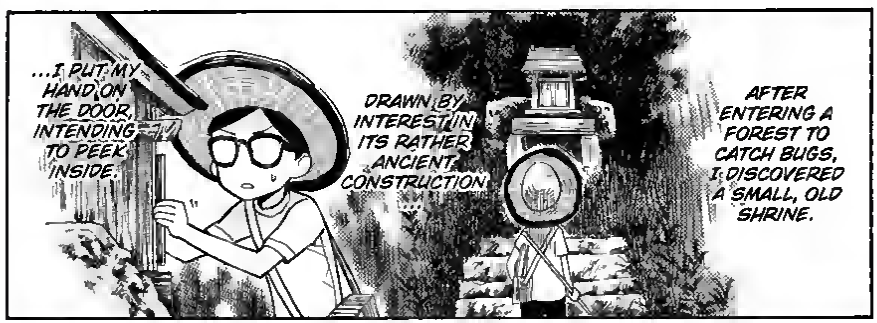
OHH...
OHH...
WHY AREN'T THESE GUYS GETTING MAD AT ME?
半田
SO THAT'S IT! SCATTERING BUCKWHEAT HULLS...
AH!
HE SEEMS TO BE AN IDIOT TOO, THANK GOODNESS.
ALL THE ROOMS MUST BE LIKE THIS!
...IS JUST SOMETHING THAT HAPPENS WITH PILLOW FIGHTS!
ON SECOND THOUGHT, I'VE GOT A BAD FEELING.
AHH... SO RELAX-ING...
SUUU (INHALE) HAAA (EXHALE)
LIKE THIS! THIS KIND OF TRAINING EXERCISE!
SHUBA
SHUBA (SNATCH)
SURI (NUZZLE)
THERE'S NOBODY HERE WITH A BUCK-WHEAT ALLERGY!

!?
EVERYONE, GET IN A CIRCLE!
OKAY, THE NIGHT STARTS NOW!
COME ON, YOU TOO, HANDA-KUN.
SOWA
ソワ
SOWA (FIDGET)
WHAT'S STARTING?
WELL, THEN...
...LET'S BEGIN...
!?
ALL RIGHT!
...OUR MIDNIGHT GHOST STORY-TELLING MATCH!

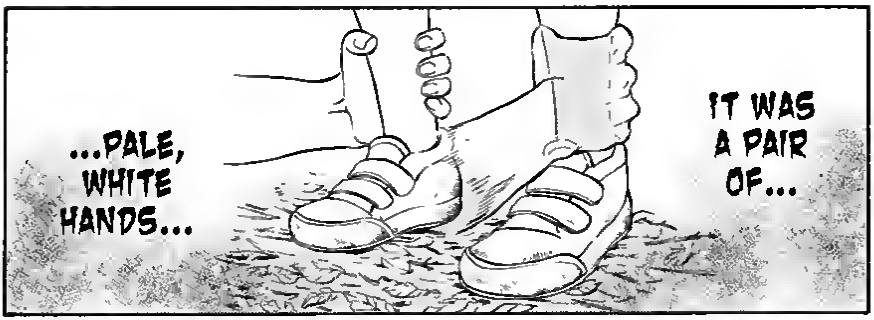
WHY NOT A TELL-ALL ABOUT GIRLS YOU LIKE AND TEACHERS YOU HATE?
WELL, IT'S PRETTY CLICHÉ, BUT WHY NOT?
WHY THAT? WHY THAT?
半田
UWAH UWAH UWAH UWAH
UWAH UWAH UWAH!
THAT WILL... THAT WILL SUMMON THE GHOSTS HERE!!
TELLING SCARY STORIES AT A PLACE LIKE THIS? ARE YOU MAD!?
GHOST STORIES? NO, NO!
OOOH, IT'S DARK.
...BUT LET'S JUST GO WITH THE LIGHT FROM OUTSIDE.
IT'D REALLY BRING OUT THE MOOD IF WE HAD A CANDLE...
SO THEY REALLY ARE MAD AT ME ABOUT THE BUCKWHEAT HULLS!
YEAH, IT DOES, DON'T YOU THINK?
IT'S BRINGING THE MOOD OUT PLENTY.

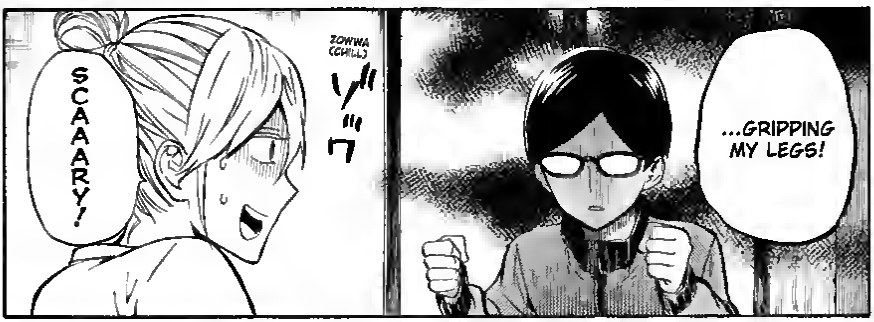
OKAY, WE'LL START WITH ME.
GATA (RATTLE)
GATA
HE'S SHIVERING PRETTY BAD... LIKE A DOG AFRAID OF THUNDER...

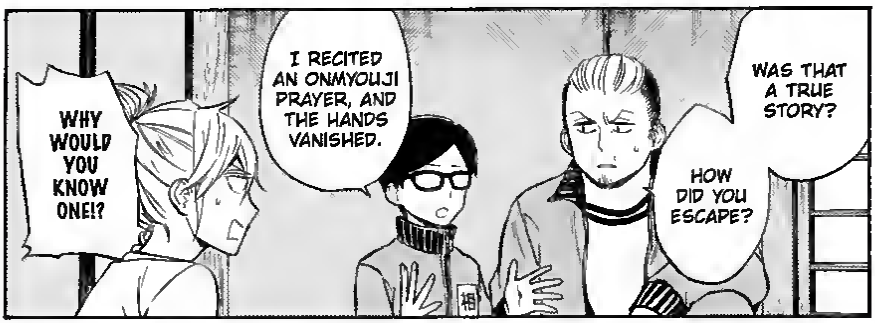
THIS HAPPENED WHEN I WAS IN GRADE SCHOOL, WHEN I VISITED MY GRANDMOTHER'S HOUSE IN THE COUNTRY DURING SUMMER VACATION.
みー
みー
NUN (QUEEP)


AFTER ENTERING A FOREST TO CATCH BUGS, I DISCOVERED A SMALL, OLD SHRINE.
DRAWN BY INTEREST IN ITS RATHER ANCIENT CONSTRUCTION...
...I PUT MY HAND ON THE DOOR, INTENDING TO PEEK INSIDE.

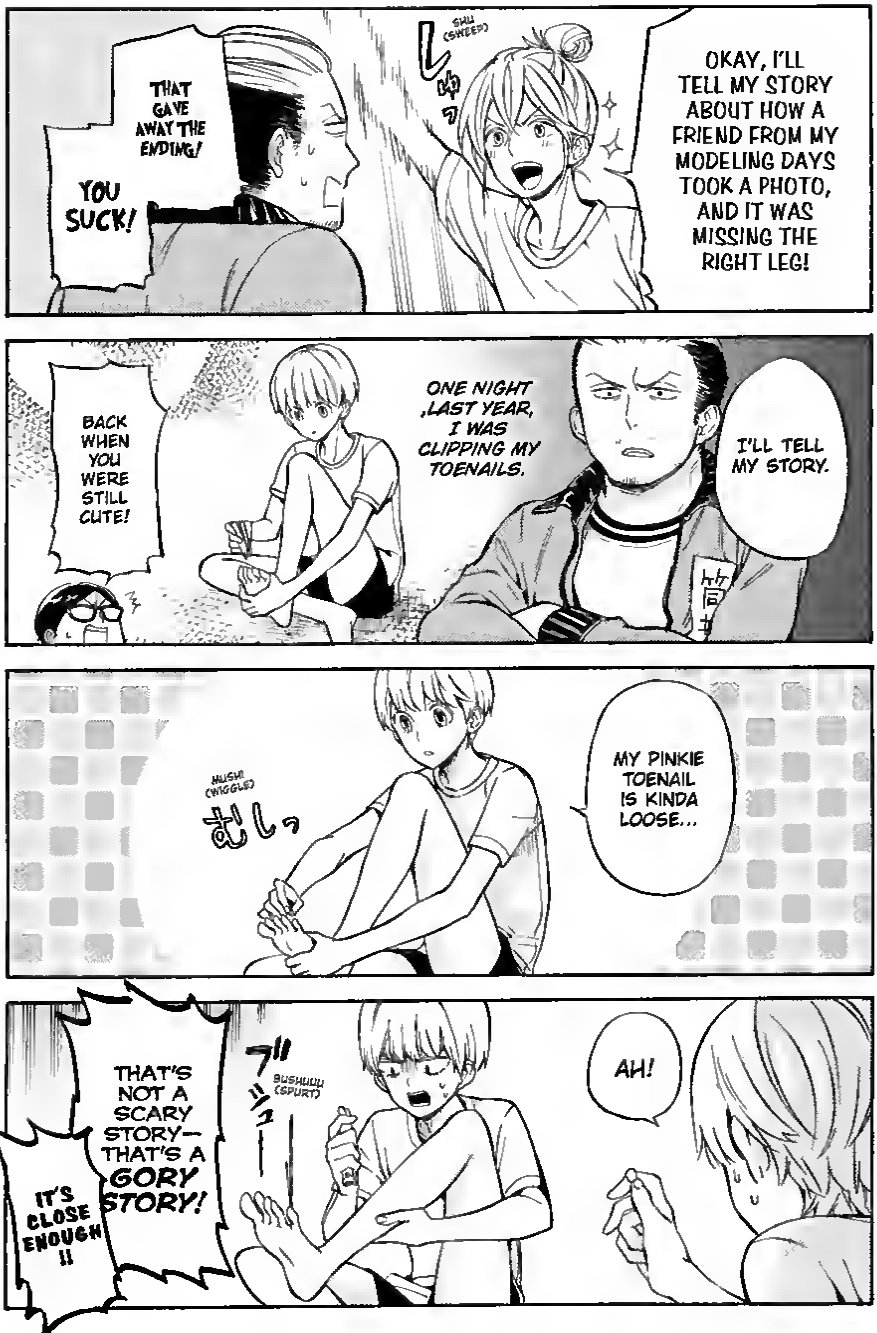
JUST THEN...
...A CHILL SUDDENLY RACED UP MY SPINE.
I FELT SOMETHING HEAVY AND COLD AT MY FEET.

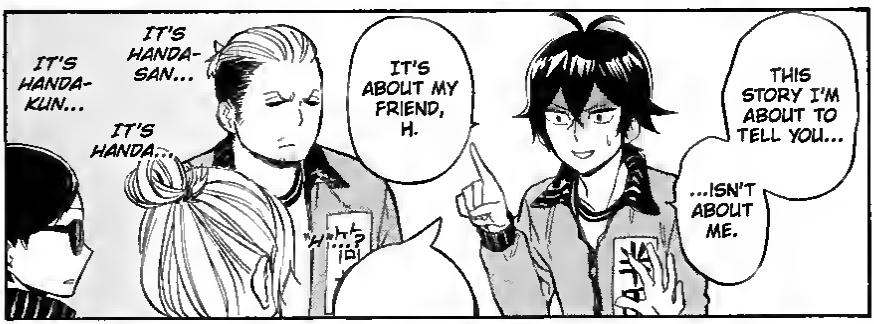

...PALE, WHITE HANDS...
IT WAS A PAIR OF...


SCAAARY!
ZOWWA (CHILL)
...GRIPPING MY LEGS!

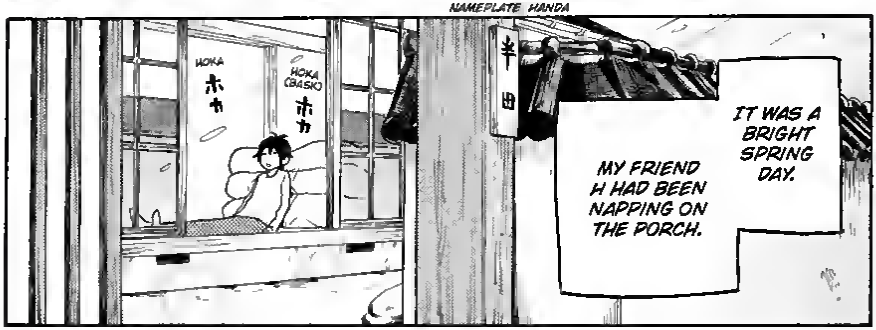

WHY WOULD YOU KNOW ONE!?
I RECITED AN ONMYOUJI PRAYER, AND THE HANDS VANISHED.
WAS THAT A TRUE STORY?
HOW DID YOU ESCAPE?

...BUT HANDA-KUN'S SHIVERING SO BAD THAT I CAN'T CONCENTRATE.
BURU
BURU (SHIVER)
I HAD BEEN TO AN EXORCISM BEFORE.
THAT WAS A REALLY SCARY STORY...


OKAY, I'LL TELL MY STORY ABOUT HOW A FRIEND FROM MY MODELING DAYS TOOK A PHOTO, AND IT WAS MISSING THE RIGHT LEG!
SHU (SWEEP)
THAT GAVE AWAY THE ENDING!
YOU SUCK!
I'LL TELL MY STORY.
ONE NIGHT ,LAST YEAR, I WAS CLIPPING MY TOENAILS.
BACK WHEN YOU WERE STILL CUTE!
MY PINKIE TOENAIL IS KINDA LOOSE...
HUSHI (WIGGLE)
おしっ
AH!
BUSHUUU (SPURT)
THAT'S NOT A SCARY STORY— THAT'S A GORY STORY!
IT'S CLOSE ENOUGH !!



NAMEPLATE HANDA



AHH, THAT WAS A GOOD REST.
I PHOTO-SYNTHE-SIZED A BUNCH TOO...
HM?
!?
A MAN WITH A CAMERA, WHOM HE'D NEVER SEEN BEFORE, HAD ENTERED THE PREMISES.

THAT WAS... REALISTICALLY SCARY...
THE MAN JUST SAID "HI" AND THEN LEFT.
BUT... SHOULDN'T HE HAVE CALLED THE POLICE?
THIS HAPPENED WHEN H WAS IN GRADE SCHOOL.
IT COULD HAVE BEEN A FAN OF HIS FATHER.
OR THE MAN WAS TAKING PHOTOS OF CATS...
...AND THEN REALIZED HE'D LOST HIS WAY, MAYBE.
SOMEBODY'S GOTTA PROTECT THIS GUY...
SOMEBODY MUST...
UH, YOU GUYS ARE A DANGER YOURSELVES.

MINE'S JUST A NORMAL SCARY STORY THOUGH.
NORMAL SCARY SOUNDS VERY SCARY!
LAST IS YUKICCHI.
YOU KNOW HOW KYOTO IS A PLACE WHERE MANY HISTORICAL FIGURES MET THEIR END?
...WAITING FOR SOMEONE WHO WILL CARRY OUT THEIR INTENTIONS.
THE GHOSTS OF STRONG-WILLED PEOPLE HAUNT THIS LAND...
FOR EXAMPLE... AT THIS VERY INN...

DOOM (WHAM)
BORON (TUMBLE)

A P-PERSON!?
シャー (SHU (SWEEP))
WHAT THE HECK WAS THAT!?
BOTO (DROP)
ボトッ
!?
WHAT IS THIS THING!?
HANDA IS A SHAM OF A MAN!
IT'S FROM THE FLOOR ABOVE.
THE WHITE SHIRTS.

AH HA HA HA HA HA HA!
AH HA HA HA HA HA!
HARASSING US LIKE THIS!
DAMN YOU COWARDS!
筒井
HOW DARE YOU INSULT OUR HANDA-SAN!
STILL, IT SURE DID HIT THE TARGET.
DO WE FIGHT THEM, HANDA-SAN?
!?

H-HE'S ASLEEP?
UH... IT'S NOT EXACTLY SLEEP...
HIS EYES ARE BLANK.
AT A TIME LIKE THIS...
THIS MANNER OF COMPOSURE ...
...IS THE MEASURE OF A GENERAL.
WILL HE BE ALL RIGHT LIKE THIS?
THEN WE SHOULD FOLLOW HIS EXAMPLE.
COME AT US ANYTIME, YOU DAMN WHITE SHIRTS!
HANDA-SAN, MOVE THIS WAY.
GO (SOFTLY)
BA (LUNGE)
WE TOO SHALL SLEEP TO PREPARE FOR TOMORROW!
THESE BUCK-WHEAT HULLS...
GOOD NIGHT!

HEH-HEH-HEH, DIDN'T YOU HEAR THEM SHOUTING?
WELL, HOW'D IT GO?
WERE THE GRAY-SCHOOL GUYS MAD?
THE ROOM ABOVE
...THE ONE FORCED TO TAKE RESPONSIBILITY WILL BE THE GRAY-SCHOOL LEADER.
NOW, IF ONE OF THEM ENDS UP CHALLENGING US TO A FIGHT...
THEY SEEM LIKE IDIOTS, SO THEY SHOULD TAKE THE BAIT RIGHT AWAY.
HEH HEH!
YOU'RE PRETTY SHARP, FOR A NO-NAME TYPE.
..BEFORE BEDTIME..
A SMOOTHIE..
WAIT AND SEE...
...ICHI-MIYA-KUN.

TO BE CONTINUED IN THE NEXT CHAPTER OF HANDA-KUN!

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender.

-sensei: A Japanese term of respect commonly used for teachers, but can also refer to doctors, writers, and artists.

Calligraphy: Japanese calligraphy has a long history and tradition, with roots stemming from ancient China. One of the traditions carried over was the Chinese expression of the "Four Treasures," which refers to the brush, ink, paper, and inkstone used in calligraphy. Traditionally, an inkstick—solidified ink—is ground against an inkstone filled with water in order to produce ink with which to write. This time-consuming process helped to teach patience, which is important in the art of calligraphy. However, modern advances have developed a bottled liquid ink, commonly used by beginners and within the Japanese school system.

PAGE 5

Class Trip Inn: The hotel name, *Shuugoku Ryokan*, is a pun on the Japanese term for "class trip," *Shuugaku Ryokou*.

PAGE 9

loincloth: The Japanese word was actually "*fundoshi*," a sumo wrestler's version of a loincloth.

PAGE 15

buckwheat pillow: Hulls of the pseudo-grain buckwheat (*soba*) are a traditional filler material in Japanese pillows.

PAGE 22

onyouji: A specialist in magic who protects people from evil spirits.

Nanda-kun

Chapter 22

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